

THE OAKENROD COLLECTION



Dance Tune Arrangements by Joan and Rosalind Corser

INTRODUCTION

It's always nice, when you're playing for country dancing, if one of the group can add a bit of variety by branching out now and again on a counter-melody (second part, descant – call it what you will). It's fun making it up as you go along, but there are times when it feels better to have something written down. In sixty-odd years of playing our fiddles for dancing, my sister Rosalind and I have amassed quite a collection of two-part arrangements of "Playford-style" dance tunes. Some we composed for special occasions – an anniversary, a birthday, a demonstration at a District Festival – while others were just produced to enliven the dancing at our monthly Club night. Some were intended primarily to be listened to, and may sound their best at a more relaxed tempo, but all can be, and have been, used to accompany dancing. All the arrangements stand alone as duets for two melody instruments, but I have added my suggested chord symbols, because the ones printed elsewhere may fit the tune but not the counter-melody.

During the lockdowns of 2020, Rosalind and I kept our fingers in trim by playing violin duets every Saturday morning, always finishing with half a dozen of our own arrangements of dance tunes. They're nothing specially clever, of course, but they do sound quite attractive, and are fun to play. It grieved us to think that they would probably never again be heard in public, old age and infirmity, and the demise of our local club, having put an end to our dancing days. Then it occurred to us that there must be players out there who are accumulating their own collections of counter-melodies, and who might be quite happy to add a few of our ready-made ones to their repertoire. So here they are, "free to good homes". We've called them The Oakenrod Collection because we live at Oakenrod House – by analogy with The Fallibroome Collection, which our good friend and mentor, the late Bernard Bentley, called after the little hamlet where he lived.

I must record my heartfelt thanks to my techie-wizard friend, accordionist Mick Reeve who, after guiding me (a confirmed technophobe) through the intricacies of Musescore, has converted it all into pdf format, easily accessible to anybody, in order to produce this book.

Thanks also to Andrew Shaw and Nicolas Broadbridge for helpful advice and encouragement, and thanks in advance to any of you out there who take the trouble to try out our arrangements, and perhaps give one or two of them another lease of life!

For those that would like to download the PDF's or print out individual files they are at:-

<https://drive.google.com/drive/folders/1X1khha1cN0H44ZW6KwrgChXB6vT8XOAI?usp=sharing>

All of the tunes were written out in Musescore 3, so if you would like to change anything they are all at this link:-

<https://drive.google.com/drive/folders/115XQcMPa91f8qjr2HhT1krMhvBI64XnW?usp=sharing>

All of the arrangements have also been exported to mp3's so that you can hear how they sound. They are at this link:-

<https://drive.google.com/drive/folders/1fLoGhBApJXjjwwOq00kWdjbp0gFPLW5D?usp=sharing>

You will not, of course, be hearing "performances", but merely mechanical reproductions of the notes, without any of the articulation and phrasing that would bring them to life and make them "dancey". For that, live performers are needed.

Over to you!

Joan Corser

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Aberdaugleddau - The Oakenrod Collection

Milford Haven

Melody: in Pat Shaw's Dances

Counter-melody: J. Corser

A1

C G7 C C G C C F C



A2

7 Dm G G7 C G7 C C G C C



B1

14 F C G C C G C

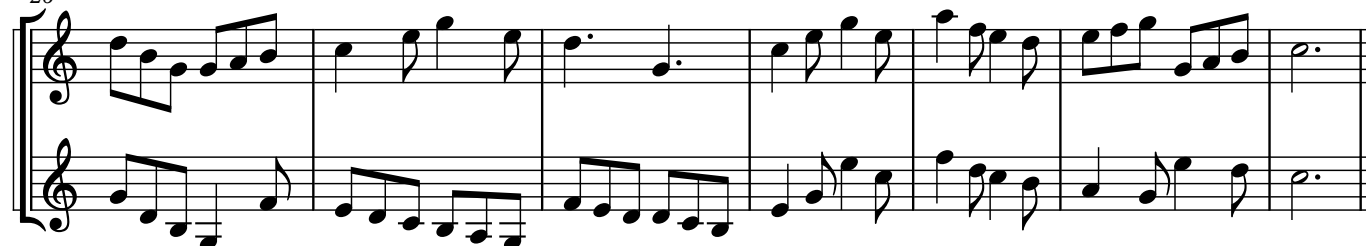


B2

20 G C Dm G C C



26 G C G C Dm Am G7 C



Allemand #33 - The Oakenrod Collection

for Perennial Friends

Melody: in Prime Calculated Figures

Counter-melody: J. Corser

Sheet music for Allemand #33, featuring a melody in Prime Calculated Figures and a counter-melody by J. Corser. The piece is in G minor (two flats) and 2/4 time. The score is divided into five systems, each with a key signature of two flats and a time signature of 2/4. The melody is written in the treble clef, and the counter-melody is in the bass clef. The piece includes several sections labeled A1, A2, B, and C, indicating repeated or contrasting material. Chord symbols are provided above the staff for each measure.

System 1: Measures 1-4. Chords: Gm, D, Gm, Eb, D, Gm. Section A1 is marked at the beginning, and A2 is marked at the end of the system.

System 2: Measures 5-8. Chords: Gm, D, Gm, Eb, D, Gm. Section B is marked at the beginning of the system, and Cm is marked at the end.

System 3: Measures 9-14. Chords: Bb, Cm, Gm, Eb, F, Eb, Bb.

System 4: Measures 15-18. Chords: F, Bb, Gm, A, Dm, A. Section C is marked at the beginning of the system.

System 5: Measures 19-24. Chords: Dm, Gm, Dm, A, Dm, A, Dm.

Adson's Saraband - The Oakenrod Collection

Melody: in Cecil Sharp - Country Dance Tunes, set 5

Counter-melody: R. Corser

A1&2

First system of musical notation (measures 1-4). The key signature has one flat (B-flat). The time signature is 3/2. The melody is in the treble clef, and the counter-melody is in the bass clef. Chords are indicated above the melody: F, Dm, C, Dm, Am, Dm.

Second system of musical notation (measures 5-8). The key signature has one flat (B-flat). The time signature is 3/2. The melody is in the treble clef, and the counter-melody is in the bass clef. Chords are indicated above the melody: Dm, Gm, Dm, A, Dm. The system ends with a double bar line and repeat dots.

B1&2

Third system of musical notation (measures 9-12). The key signature has one flat (B-flat). The time signature is 3/2. The melody is in the treble clef, and the counter-melody is in the bass clef. Chords are indicated above the melody: C, Dm, Gm, C, Dm, C, F. The system begins with a repeat sign and ends with a double bar line and repeat dots.

Fourth system of musical notation (measures 13-16). The key signature has one flat (B-flat). The time signature is 3/2. The melody is in the treble clef, and the counter-melody is in the bass clef. Chords are indicated above the melody: Gm, C, F, Bb, C, F. The system begins with a repeat sign and ends with a double bar line and repeat dots.

A Trip to Paris - The Oakenrod Collection

Melody: in EFDS New Series

Counter-melody: J. Corser

A Lively Am Am

7 E7 Am **B** Am E Am E F E Am Dm G

14 Am E Am Dm G C Am E Am E

22 Am C G Dm Am Dm Am **A** Version 2 Am

29 Am Em F C F E7 Am **B** Am E

36 Am Am E F E Dm G C G Am

43 Dm G Am E Am E Am C G Dm

51 Am E7 Am **A** Version 3 Am Am E

58 Am F E7 Am **B** F E Am E Dm E F E

65 Dm G C G Am Dm G Am G

72 Am G Am C G Dm Am E7 Am

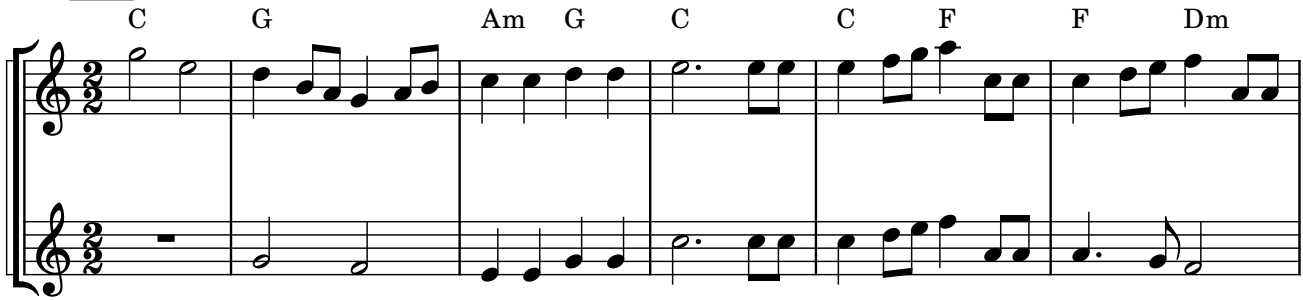
Aye Me, or The Symphony - The Oakenrod Collection

Melody: in Cecil Sharp - Country Dance Tunes, set 7

Counter-melody: R. Corser

A1

C G Am G C C F F Dm



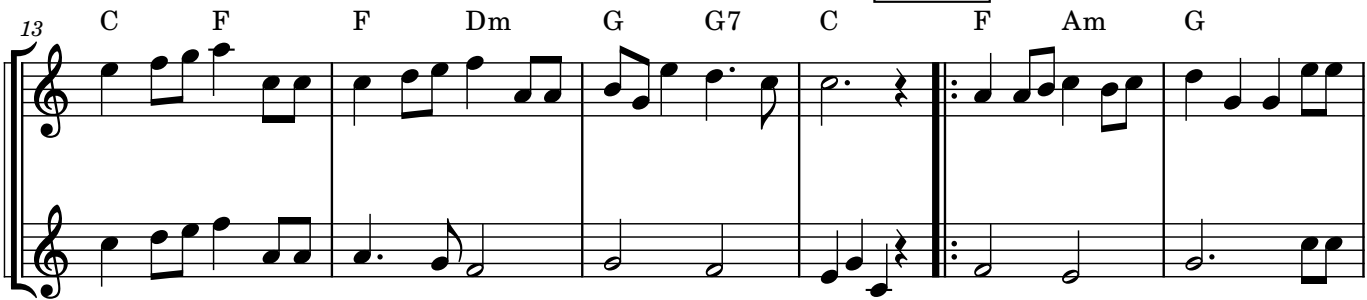
A2

7 G G7 C C G Am G C C

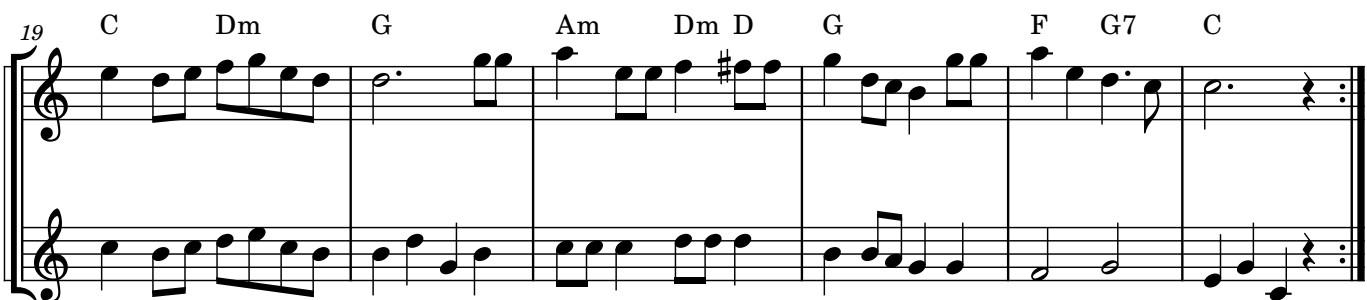


B1&2

13 C F F Dm G G7 C F Am G



19 C Dm G Am Dm D G F G7 C



The Bishop - The Oakenrod Collection

Melody: in the Apted Book

Counter-melody: J. Corser

A1 A Bm E F#m A Bm E7 A Bm E F#m B7

A2 E A D A D A Bm E7 A D A

B1 F#m B7 E E7 A E7 A B7 E E7 A

B2 Bm E7 A E7 A E7 A

E E7 A Bm E7 A

8

15

22

28

The Beggar Boy - The Oakenrod Collection

Melody: in Cecil Sharp - Country Dance Tunes, set 3

Counter-melody: J. Corser

A1 Gm Cm Gm A $\flat$ Cm B $\flat$ E $\flat$ Cm **A2**

6 Gm A $\flat$ Cm Fm Cm Gm E $\flat$ B $\flat$ A $\flat$ **B1**

11 E $\flat$ B $\flat$ 7 E $\flat$ B $\flat$ E $\flat$ B $\flat$ 7 A $\flat$ B $\flat$ E $\flat$ B $\flat$

16 E $\flat$ Gm **B2** E $\flat$ Gm A $\flat$ E $\flat$ B $\flat$ 7 E $\flat$ B $\flat$

21 E $\flat$ Gm A $\flat$ Cm E $\flat$ B $\flat$ E $\flat$

2 **A1** Version 2 **A2**

Cm Gm Ab Cm Fm Cm Gm Gm Cm

B1

Gm Ab Cm Bb Eb Eb Bb Ab Eb Bb7

36 Eb Bb Eb Bb7 Ab Bb Eb Bb

B2

40 Eb Gm Eb Gm Ab Eb Bb7 Eb Bb

45 Eb Gm Ab Cm Eb Bb Eb

Burghees Hole or The Beadle of Grub Street

- The Oakenrod Collection

Melody: in The Fallibroome Collection, book 4

Counter-melody: J. Corser

A1&2 G D7 G D7 G D7 G Em D7 G Em



B1&2

8 A7 D G - D - C - D - G D G C



Version 2

15 G D7 G **A1&2** G D7 G D7 G D7



21 G Em Am D7 G Em A7 D **B1** G D7



27 Em D7 G D7 Em D7 G **B2** G D



34 D C C G D Am G D7 G G D7 G



Childgrove - The Oakenrod Collection

Melody: in Cecil Sharp - Country Dance Tunes, set 11

Counter-melody: J. Corser

A1 Dm Dm Gm Em A7 Dm Dm Am Gm A7

8 **A2** Dm Dm Dm Gm Em Am Dm Dm Am

15 **B1** Gm A7 Dm F C Dm A7 Dm

22 **B2** Em Dm A7 Dm F C Dm

Version 2

28 A7 Dm Em Dm A7 Dm **A1** Dm

34 Dm Gm Em A7 Dm Dm Am Gm A7

A2

40 Dm Dm Dm Gm Em Am

45 Dm Dm Am Gm A7 Dm B1 F

50 C Dm A7 Dm Em

55 Dm A7 Dm B2 F C Dm

60 A7 Dm Em Dm A7 Dm

Cupid's Garden - The Oakenrod Collection

Melody: Maggot Pie

Counter-melody: R. Corser

A1 G / G Am A7 D7 G / Bm

A2 Em Am D G G / Am D G Am A7 D7

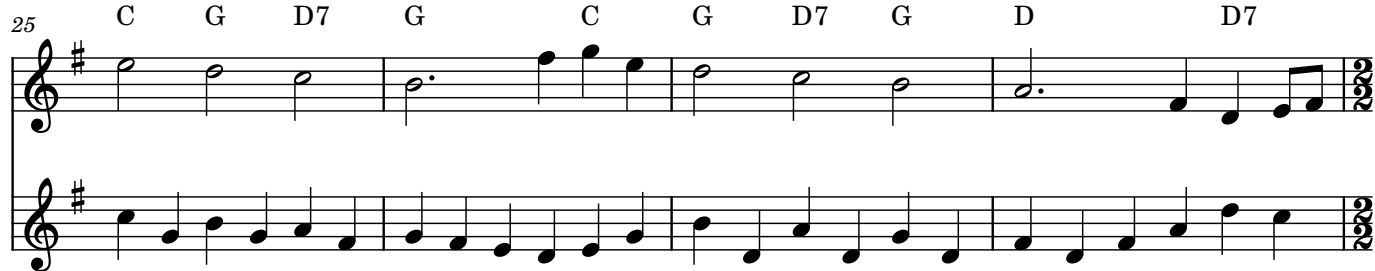
B1 G / Bm Em Am D G C G D7 G C

15 G D7 G D D7 G C Am D7 Bm Em

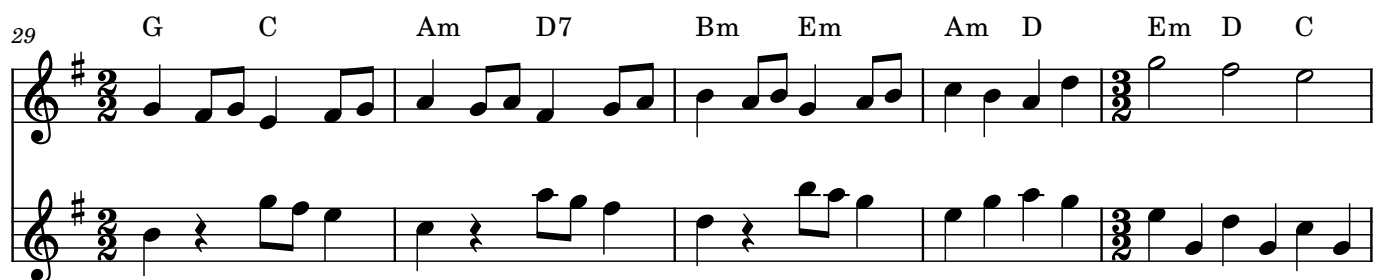
20 Am D Em D C G D Em Am D7 G D7 G

B2

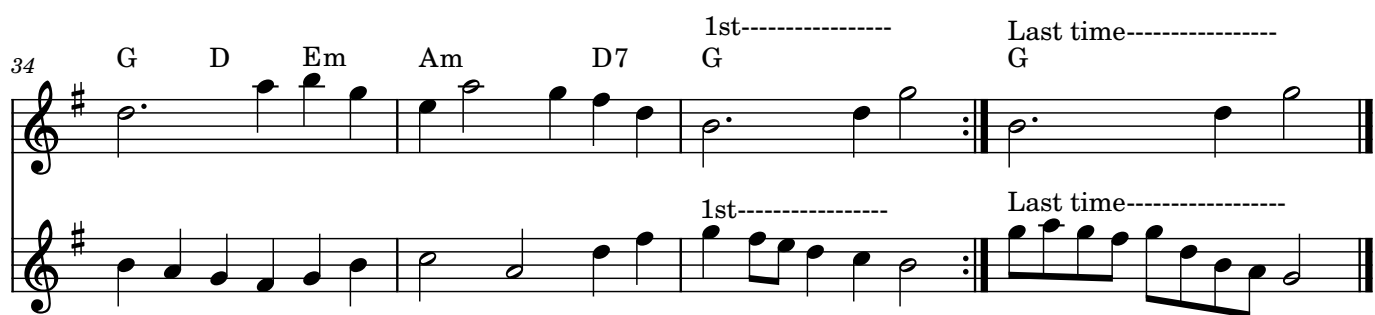
25 C G D7 G C G D7 G D D7



29 G C Am D7 Bm Em Am D Em D C



34 G D Em Am D7 1st----- Last time-----
G G



Dahlia - The Oakenrod Collection

Melody: B. Wedgbury, in The Dances of Brian Wedgbury

Counter-melody: J. Corser

A1

G D7 G Am D C D7 Bm Em

A2

7 Am D G C D7 G Am G

B

13 Am D G Em C D7 G D D Em

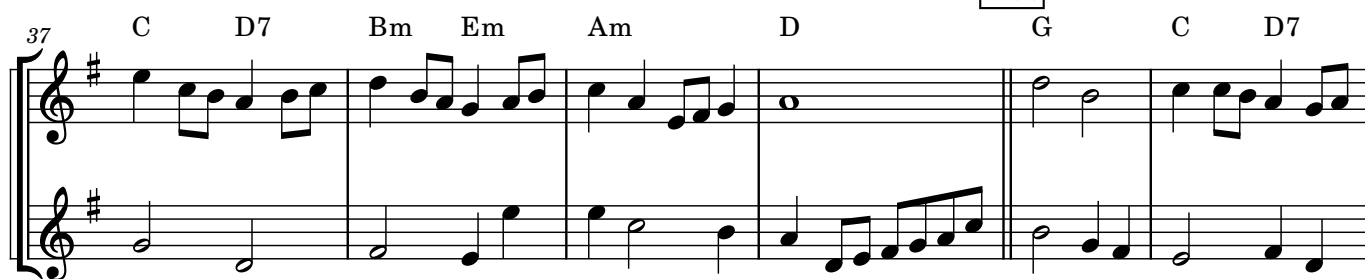
19 Am D Am D7 G C Am D7

25 G D7 G Em D Am D7 G C

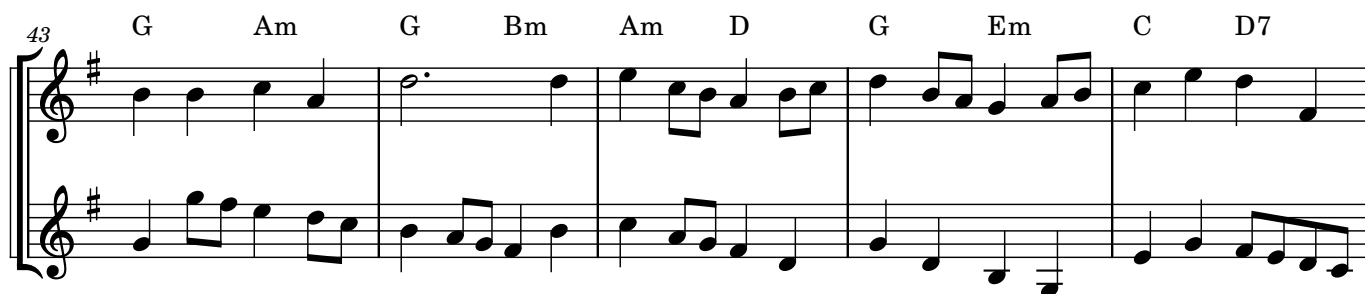
A1 Version 2

31 D D7 G G D7 G Am D

37 C D7 Bm Em Am D G C D7

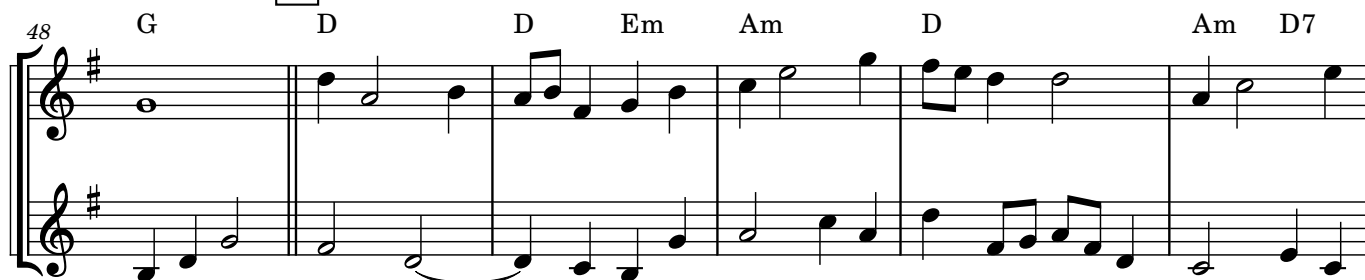


43 G Am G Bm Am D G Em C D7



B

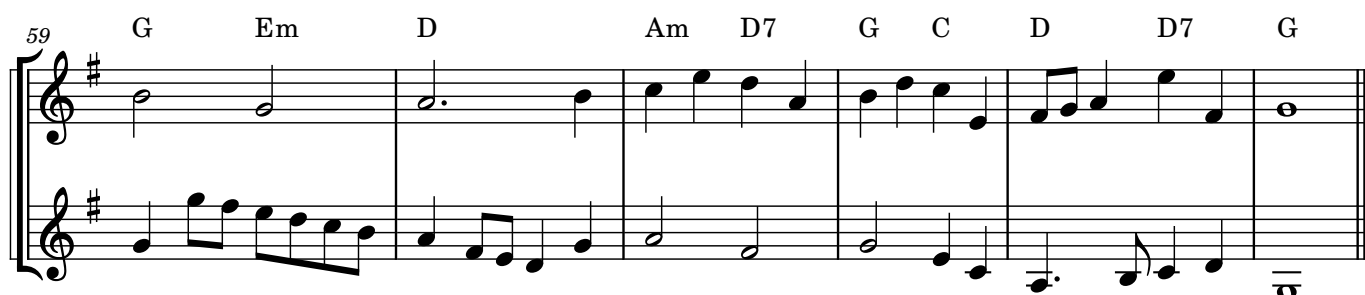
48 G D D Em Am D Am D7



54 G C Am D7 G Am D7



59 G Em D Am D7 G C D D7 G



De'il Take the Warr - The Oakenrod Collection

Melody: in The She Favourite

Counter-melody: J. Corser

A1

Chords: C G C F C C Dm G

5 Chords: C G C F C C F Dm C G C

A2

9 Chords: C Dm C F C C Dm G

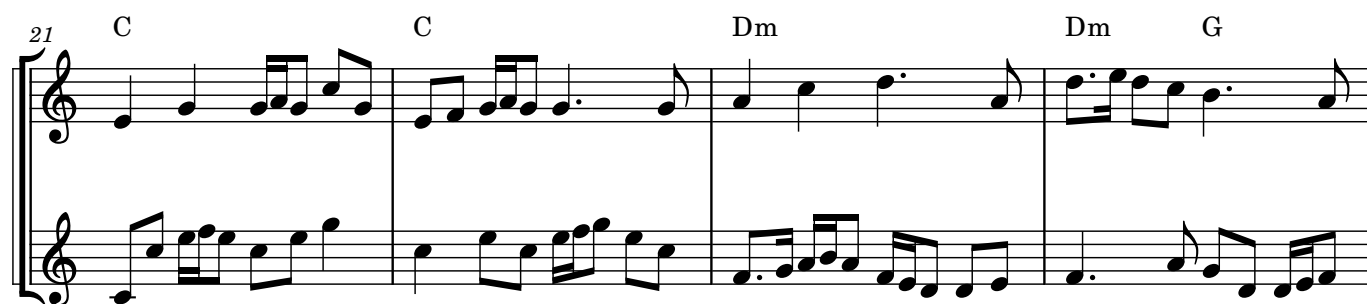
13 Chords: C G C F C C C G C

B1

17 Chords: C G Am G F Dm

2

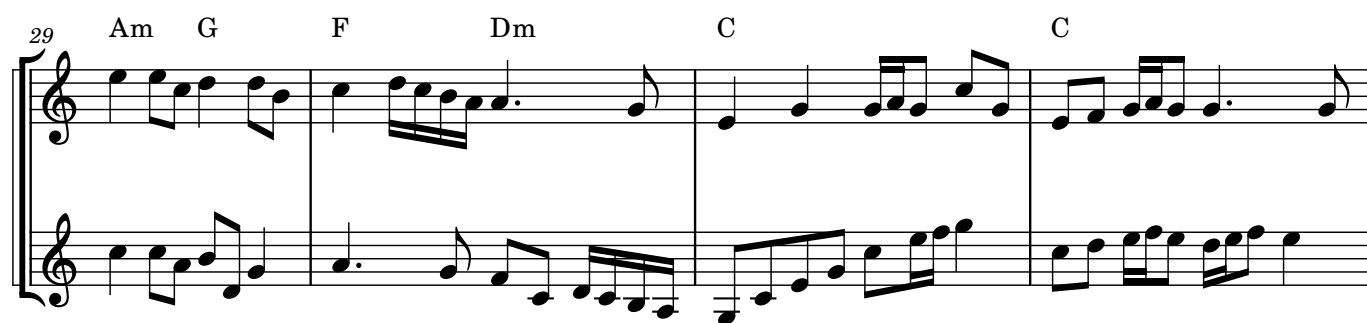
21 C C Dm Dm G

**B2**

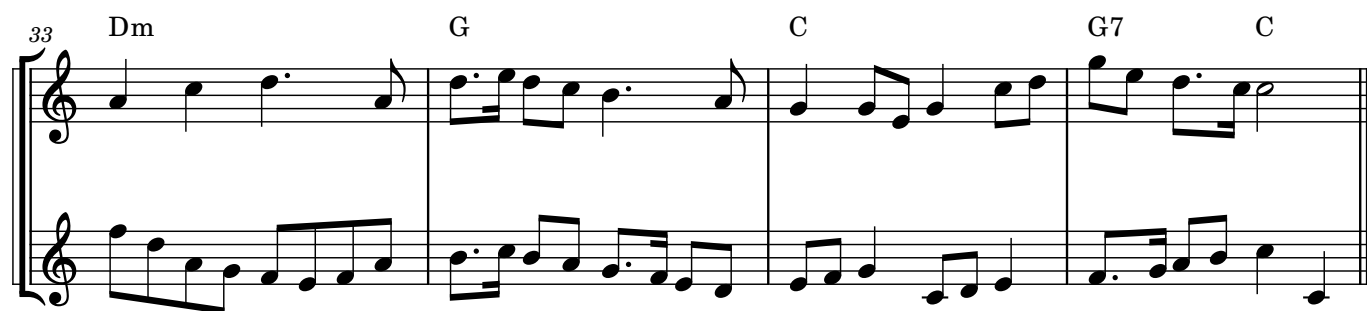
25 C C G C C G



29 Am G F Dm C C



33 Dm G C G7 C



Daphne's Delight - The Oakenrod Collection

Melody: in The Fallibroome Collection, book 1

Counter-melody: J. Corser

A1 Dm D7 Gm D Gm D D7 Gm **A2**

5 D7 Gm D Gm D D7 Gm F7 Bb

10 F Gm D C D Gm D Eb F

15 D D7 Gm **B2** F7 Bb F Gm D C

20 D Gm D Eb F D D7 Gm

The musical score is written for a piano, featuring a melody in the treble clef and a counter-melody in the bass clef. The key signature is two flats (Bb and Eb), and the time signature is 6/8. The score is divided into five systems, each with a key signature of two flats and a 6/8 time signature. The melody is written in the treble clef, and the counter-melody is in the bass clef. Chord symbols are placed above the melody line. The score includes repeat signs and a double bar line at the end of the fifth system.

The Dressed Ship - The Oakenrod Collection

Melody: in The Apted Book

Counter-melody: J. Corser

A1&2 A D A E7 A

B1&2 D A D E A D A D A Bm C#m

¹² E7 A D A Bm E A

tr

The musical score is written for guitar, featuring a melody in the treble clef and a counter-melody in the bass clef. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score is divided into three systems. The first system, labeled 'A1&2', contains five measures with chords A, D, A, E7, and A. The second system, labeled 'B1&2', contains six measures with chords D, A, D, E, A, and D, followed by a repeat sign, and then A, D, A, Bm, and C#m. The third system, starting at measure 12, contains five measures with chords E7, A, D, A, Bm, E, and A. The counter-melody in the bass clef provides a harmonic accompaniment, including a trill (tr) in the final measure of the third system.

Dick's Maggot - The Oakenrod Collection

Melody: in Cecil Sharp - Country Dance Tunes, set 11

Counter-melody: J. Corser

A G D G D G G Em

4 G D G G D G D G

B

7 G C G D G D F#m Bm Em A D

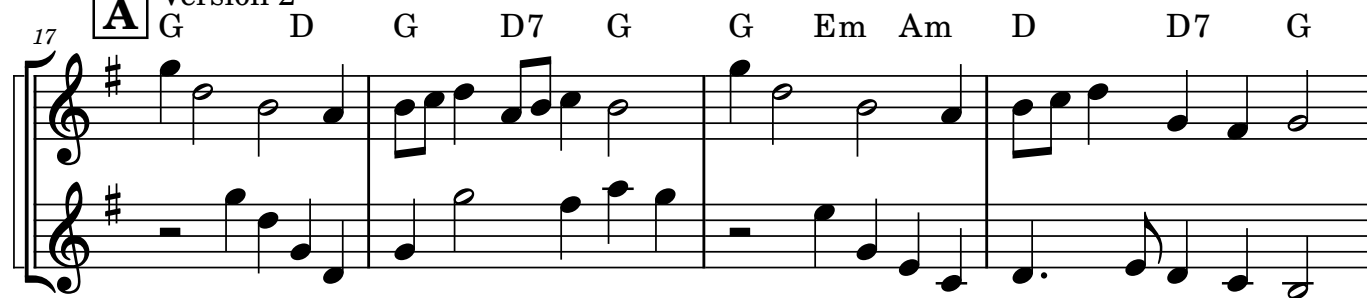
11 D F#m Bm D A7 D G C

14 Am D G Em Am D D7 G

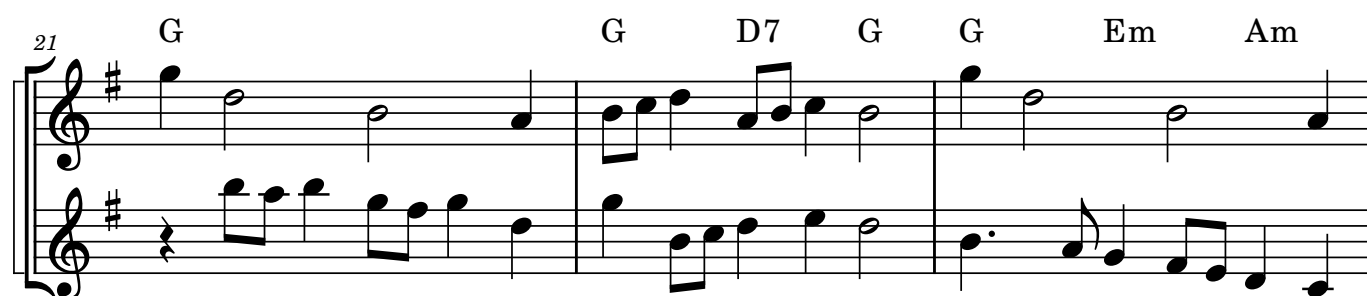
2

A Version 2

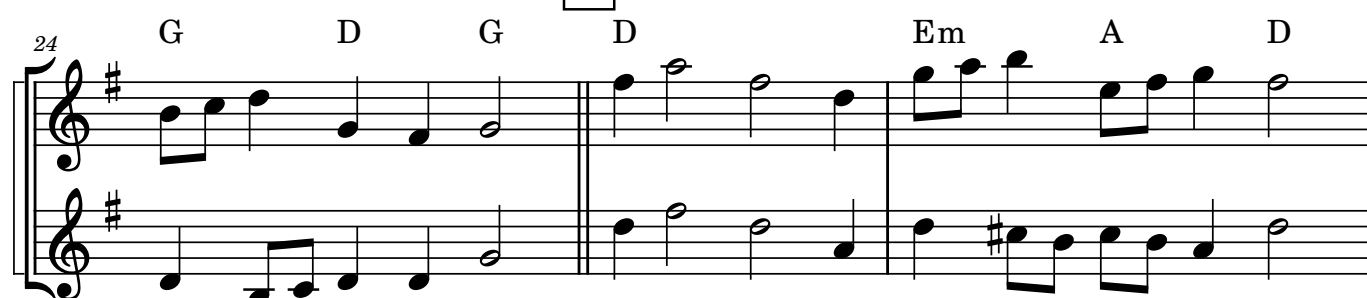
17 G D G D7 G G Em Am D D7 G



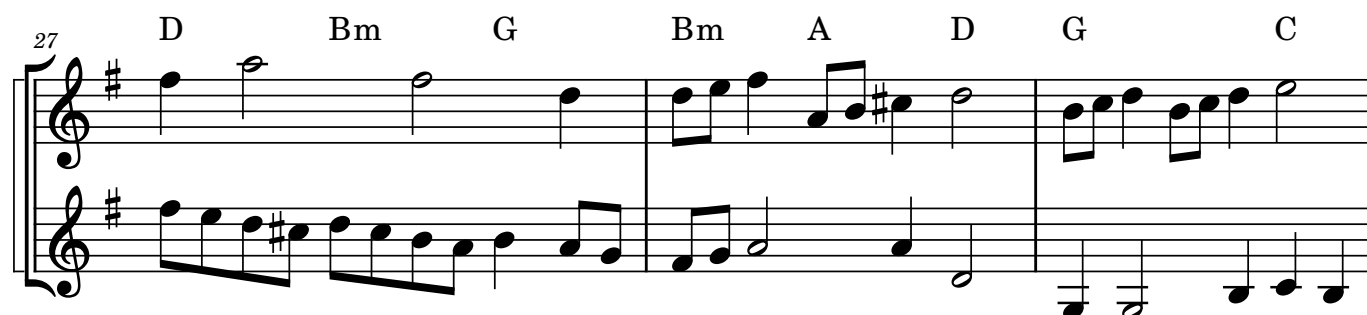
21 G G D7 G G Em Am

**B**

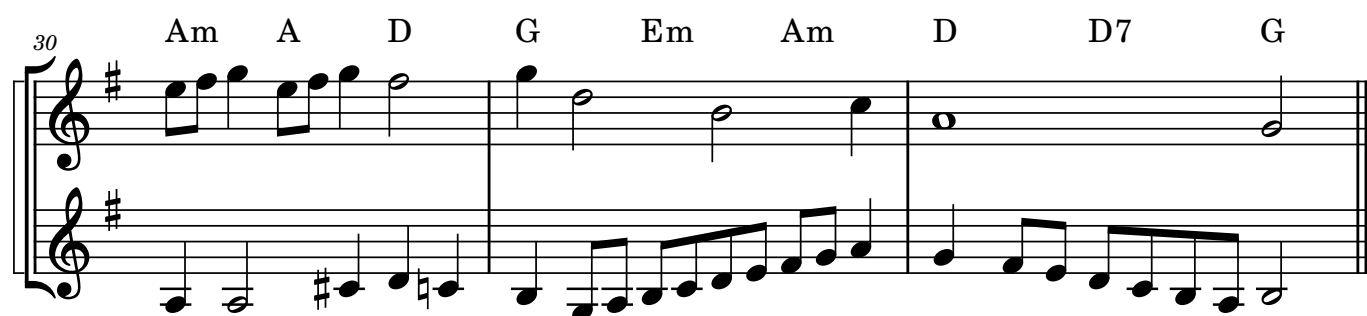
24 G D G D Em A D



27 D Bm G Bm A D G C



30 Am A D G Em Am D D7 G



Dr Fauster's Tumblers - The Oakenrod Collection

Melody: in A Frolick

Counter-melody: J. Corser

Version 1

A1 D D D Em A D

6 D D A **A2** D D D Em

12 A D Bm D A A **B1** D

18 D D A D D

23 Bm A D **B2** D A D Bm Em

28 A D D D A D

2

Version 2

A1 ^D₃₃ D Em A D

38 D D Em A **A2** D D

44 D Em A D D D Em A **B1**

50 D D D Em A D

55 Bm D A D **B2** D D

60 D Em A D Bm D A D

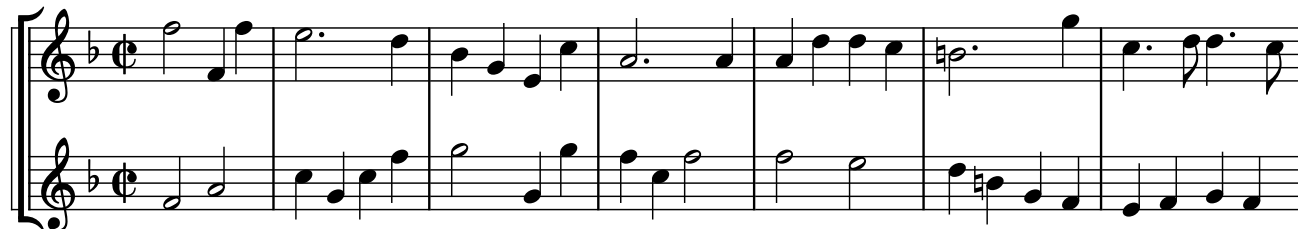
Draw Cupid Draw - The Oakenrod Collection

Melody: in Emperor of the Moon

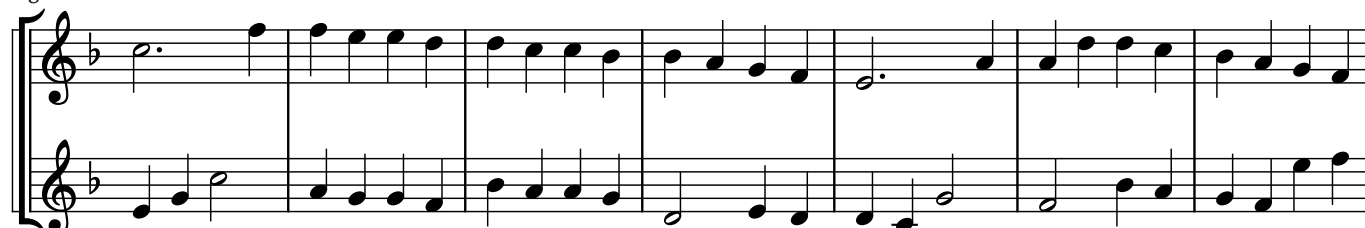
Counter-melody: J. Corser

A1&2

F C Gm C F Dm Am G C G



8 C F C Bb Gm Dm Bb C F Bb Gm



15 C 1 F 2 F C F Dm Gm

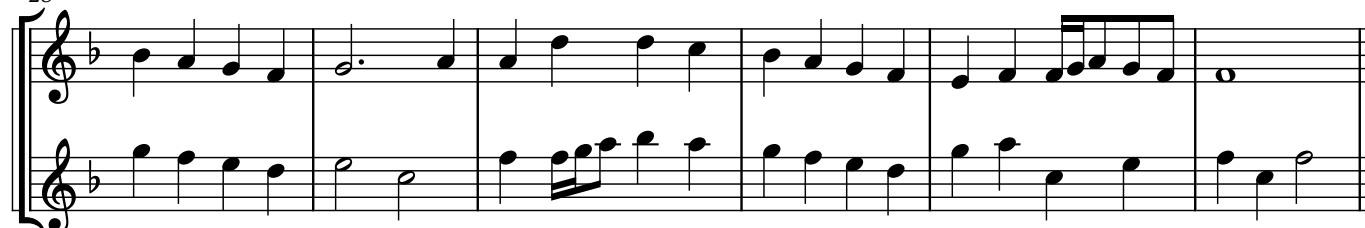
B



21 A Dm Gm Em A Dm C Bb F Gm



28 Dm Bb C Dm Bb Gm C F



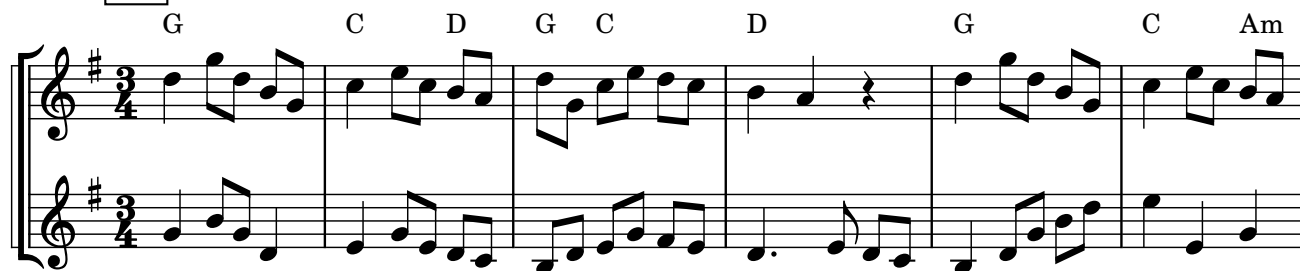
Elephants Stairs - The Oakenrod Collection

Melody: in Elephants Stairs

Counter-melody: J. Corser

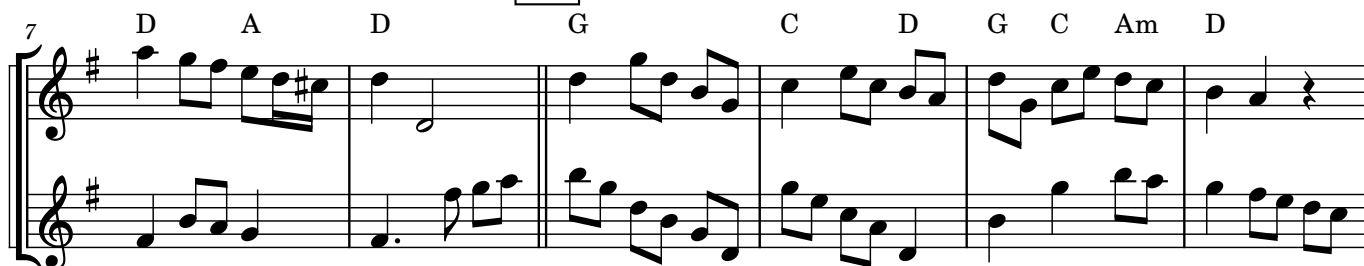
A1

G C D G C D G C Am



A2

7 D A D G C D G C Am D



B1

13 G C Am D A D G D G Am

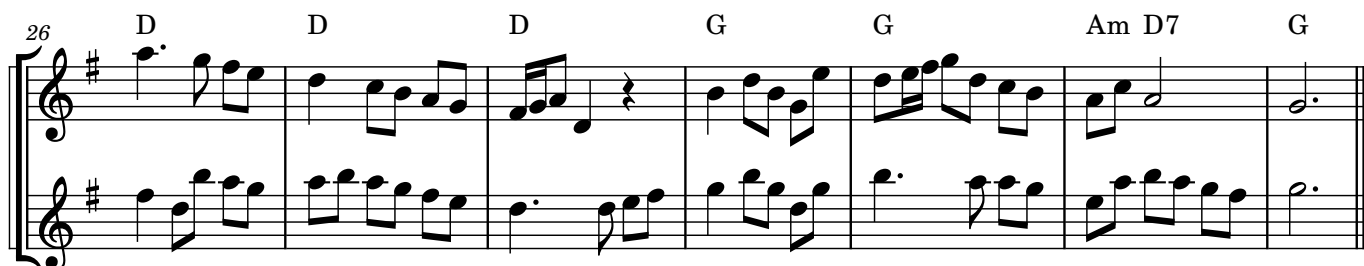


B2

20 D G C G D7 G G



26 D D D G G Am D7 G



Elverton Grove - The Oakenrod Collection

also A Trip to the Camp (AABB)

Melody: in Come Let's Be Merry

Counter-melody: J. Corser

A1 A A E A E A E

5 A D A E D E A **A2**

9 A D A E A E A E

13 A D A E D E A **B**

17 F#m C# F#m F#m C# F#m

2

21 F#m C# F#m F#m C# F#m F#m E

Musical notation for measures 21-25. The key signature has three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and quarter notes. The bass line in the bass clef consists of eighth and quarter notes. Chords are indicated above the staff: F#m, C#, F#m, F#m, C#, F#m, F#m, E.

26 D A D F#m E A E

Musical notation for measures 26-30. The key signature has three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and quarter notes. The bass line in the bass clef consists of eighth and quarter notes. Chords are indicated above the staff: D, A, D, F#m, E, A, E.

30 A E F#m E D A D

Musical notation for measures 31-34. The key signature has three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and quarter notes. The bass line in the bass clef consists of eighth and quarter notes. Chords are indicated above the staff: A, E, F#m, E, D, A, D.

34 E D A E7 A D E7 A

Musical notation for measures 35-38. The key signature has three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and quarter notes. The bass line in the bass clef consists of eighth and quarter notes. Chords are indicated above the staff: E, D, A, E7, A, D, E7, A.

Flixton House - The Oakenrod Collection

Melody: B. Wedgbury, in The Dances of Brian Wedgbury

Counter-melody: J. Corser

A1

G C Am D G C D Em C

A2

6 G D A A7 D D7 G C

11 Am D G C D Em C G D C D7 G

B

17 C C G G Am

22 D7 G C G Am D G Am D G

27 Em C D Em Am G Am D7 G

Indian Queen - The Oakenrod Collection

Melody: in Cecil Sharp - Country Dance Tunes, set 11

Counter-melody: R. Corser

A

D A D A D A

7

B

D D A F# Bm Bm E7 A

13

Bm A G D Em A7 D

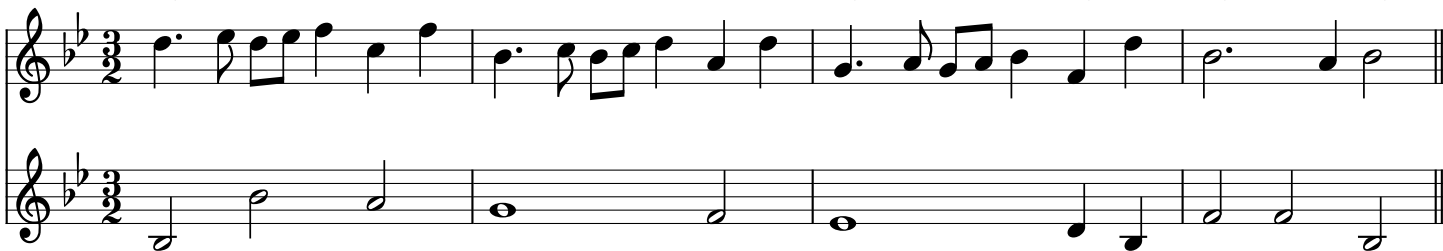
The Hole in the Wall - The Oakenrod Collection

Melody: EFDS New Series

Counter-melody: J. Corser

A1 *Stately*

B $\flat$ F Gm Dm E $\flat$ B $\flat$ B $\flat$ F B $\flat$



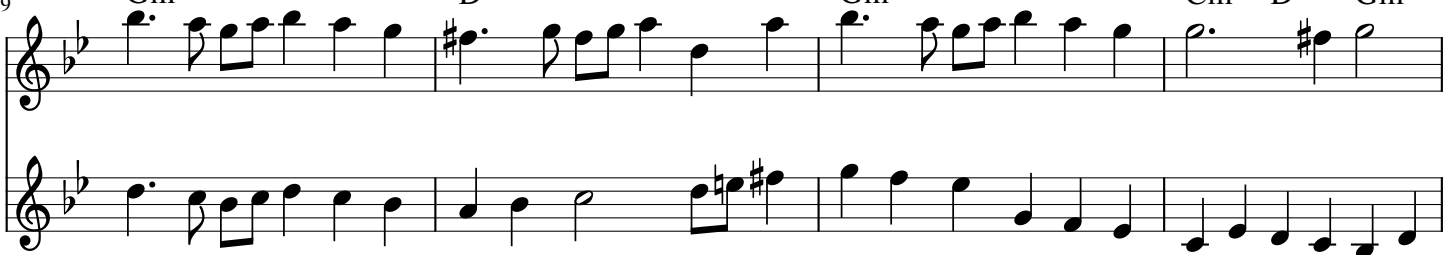
A2

B $\flat$ F Gm Dm E $\flat$ B $\flat$ Cm F B $\flat$



B

Gm D Gm Cm D Gm



E $\flat$ F Gm F B $\flat$ B $\flat$ F B $\flat$



A1 Version 2

B $\flat$ F Gm Dm E $\flat$ B $\flat$ B $\flat$ F B $\flat$



21 **A2**

B $\flat$ F Gm Dm E $\flat$ B $\flat$ B $\flat$ F B $\flat$

System A2 (Measures 21-24) in B-flat major. The melody in the treble staff features eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

25 **B**

Gm D Gm Cm D Gm

System B (Measures 25-28) in B-flat major. The melody continues with eighth and quarter notes. The bass staff accompaniment includes some half notes and quarter notes.

29

E $\flat$ F Gm F B $\flat$ B $\flat$ F B $\flat$

System C (Measures 29-32) in B-flat major. The melody concludes with quarter and eighth notes. The bass staff accompaniment features some half notes and quarter notes.

Jenny Pluck Pears - The Oakenrod Collection

(3-part - For a duet, omit either 2nd or 3rd part)

Melody: in Cecil Sharp - Country Dance Tunes, set 3

Counter-melodies: J. & R. Corser

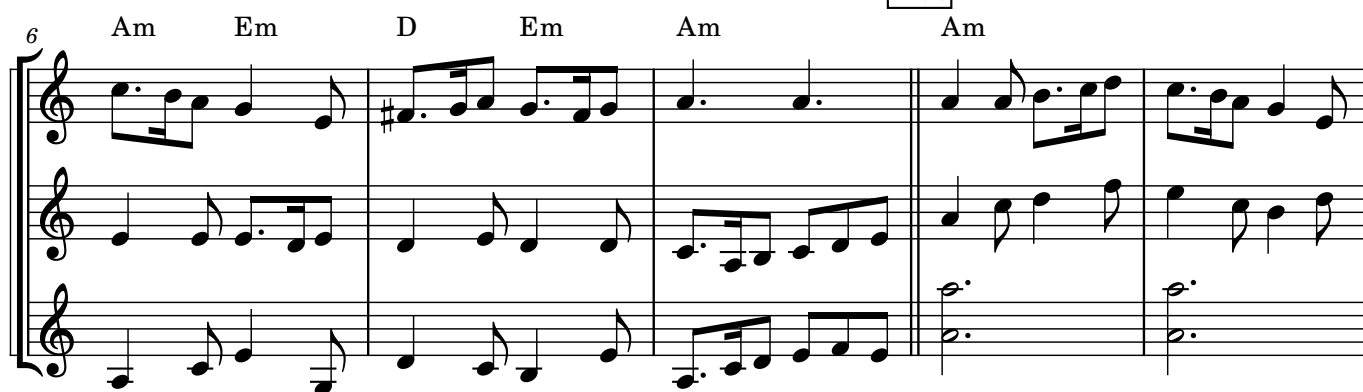
A1

Am C G



A2

6 Am Em D Em Am Am



11 C G Am Em D Em Am



B

17 Am D G Am Em Am



2 **A1** Version 2

25 Am G Am Em F G Am Em C G

30 Am Em D Em Am **A2** Am G Am G

35 Am G Am Em C G Am Em D Em

40 Am **B** Am D G Am Em Am

Jacob Hall's Jig - The Oakenrod Collection

Melody: in Cecil Sharp - Country Dance Tunes, set 8

Counter-melody: J. Corser

A1&2

Very brisk Fm Eb Fm Eb Fm Bb Eb Cm Fm Ab

B1&2

6 Cm Bb Cm Fm Cm Ab Eb

11 Fm Bb Eb Fm Cm Bb Cm Fm

Kelsterne Gardens

Melody: in Come Let's be Merry

Counter-melody: J. Corser

A1 Dm Gm C F C

5 Dm Gm Dm A Dm Dm

10 Gm C C Dm B $\flat$ Gm C

B1 Dm A Dm Dm C Gm

B2 A Gm A A Dm Dm Gm C

25 Gm A Gm A A Dm

The musical score is written for piano in G minor (one flat) and common time (C). It consists of a melody line (treble clef) and a counter-melody line (bass clef). The score is divided into sections labeled A1, A2, B1, B2, and a final section starting at measure 25. Chords are indicated above the notes. The melody often features eighth-note patterns, while the counter-melody provides a harmonic accompaniment with longer note values.

The Keys of Canterbury - The Oakenrod Collection

for Milly Chadband's unpublished dance "The Archbishop"

Melody: Traditional

Counter-melody: R. Corser

Chords: Cm Cm Fm G7 Cm Cm Cm

7

Chords: Fm G7 Cm Cm Cm Cm Eb Cm

14

Chords: Cm Gm Cm Cm Version 2 Cm Cm G7

20

Chords: Cm Cm Cm G7 Cm Eb

26

Chords: Cm Eb Eb Cm Cm Gm Cm Cm

37

King of Poland - The Oakenrod Collection

Melody: in Cecil Sharp - Country Dance Tunes, set 8

Counter-melody: R. Corser

Dreamy

A

Gm Gm D Gm F Gm D Gm Gm

B1&2

6 Gm D Gm F Gm D Gm Gm D Gm

11 Eb Bb F Gm D Gm C D Gm

Lull Me Beyond Thee - The Oakenrod Collection

Melody: in Cecil Sharp - Country Dance Tunes, set 6

Counter-melody: J. & R. Corser

Dreamy **A** Dm C F Dm A Dm

B1 Dm C F Dm A Dm F C

10 F C Dm C F C Dm C Dm A

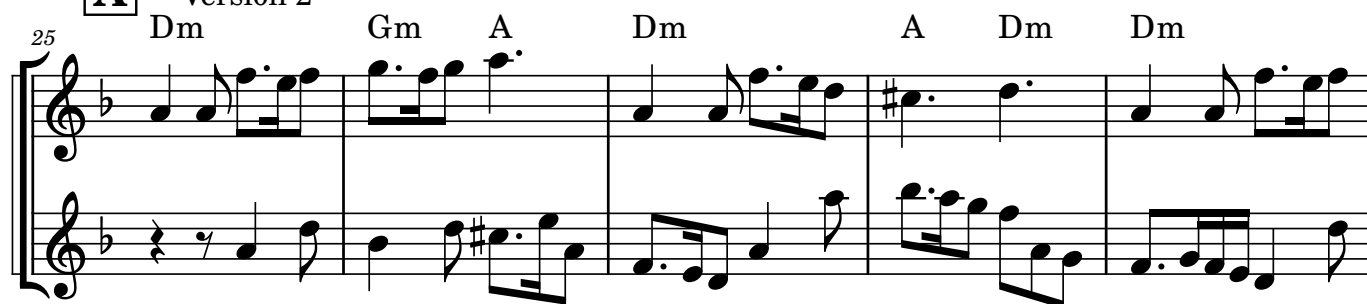
B2 15 Dm A Dm F C F C Dm C

20 F C Dm C Dm A Dm A Dm

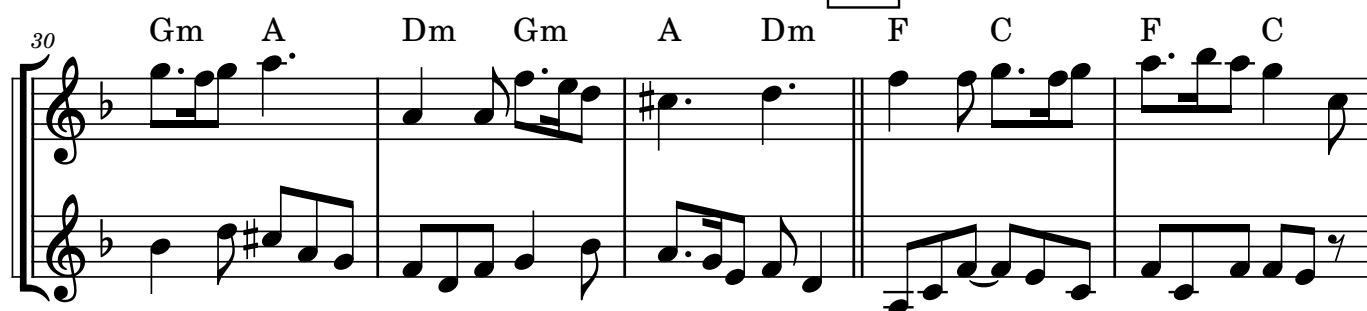
A

Version 2

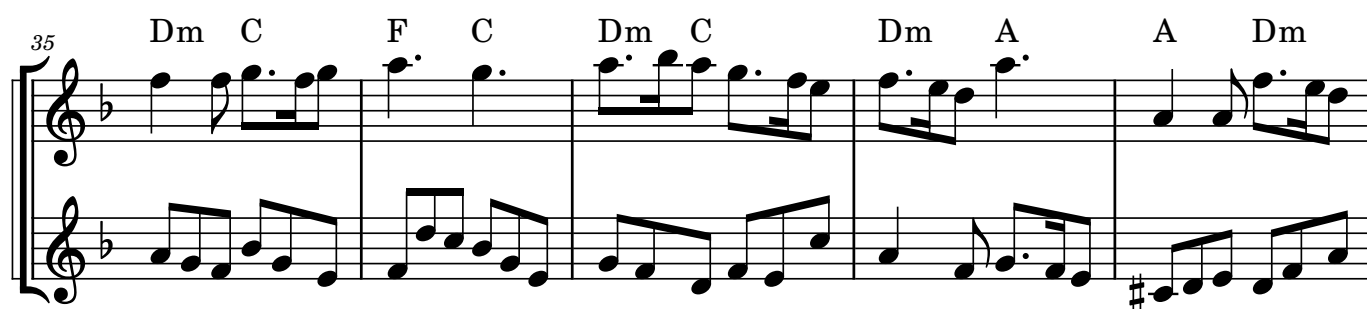
25 Dm Gm A Dm A Dm Dm

**B1**

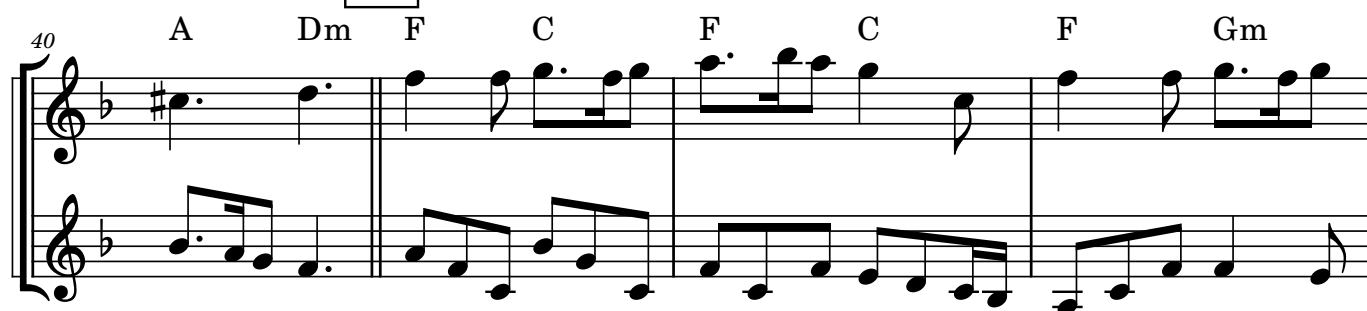
30 Gm A Dm Gm A Dm F C F C



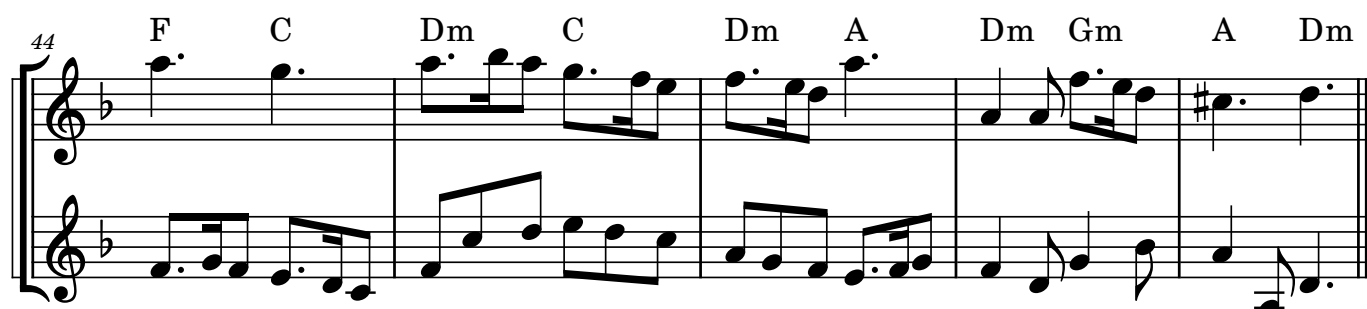
35 Dm C F C Dm C Dm A A Dm

**B2**

40 A Dm F C F C F Gm



44 F C Dm C Dm A Dm Gm A Dm



Lord Anson for Ever - The Oakenrod Collection

(AABAB = 1 turn)

Melody: in The Fallibroome Collection, book 3

Counter-melody: J. Corser

A1 G G G G C G C G

7 Am D **A2** G G G G

14 C G C G Am D **B1** D D D

21 D7 G G D G D Em D7 G **A3** G G G

29 G C G C G Am D **B2** D D

36 D D7 G G D G D D7 G

The musical score is written for a piano in G major (one sharp) and 2/4 time. It consists of six systems of two staves each. The first staff is the melody, and the second is the counter-melody. Chords are indicated above the notes. The piece is in a 16-measure structure (AABAB = 1 turn). The first system (measures 1-4) is labeled A1 and contains the chords G, G, G, G, C, G, C, G. The second system (measures 5-8) is labeled A2 and contains the chords Am, D, G, G, G, G. The third system (measures 9-12) is labeled B1 and contains the chords C, G, C, G, Am, D, D, D. The fourth system (measures 13-16) is labeled A3 and contains the chords D7, G, G, D, G, D, Em, D7, G, G, G. The fifth system (measures 17-20) is labeled B2 and contains the chords G, C, G, C, G, Am, D, D, D. The sixth system (measures 21-24) contains the chords D, D7, G, G, D, G, D, D7, G.

The Maid's Last Wish - The Oakenrod Collection

Melody: in Again Let's Be Merry

Counter-melody: J. Corser

Sheet music for "The Maid's Last Wish" from The Oakenrod Collection. The music is in 6/8 time and consists of a melody and a counter-melody. The key signature is one flat (B-flat).

The score is divided into systems, each with a key signature change indicated by a box (A1, A2, B1, B2). The systems are numbered 1 through 28.

System 1 (Measures 1-5): Key signature: C major. Chords: C, C, F, G, C, G, C, Am.

System 2 (Measures 6-11): Key signature: B-flat major. Chords: C7, F, Dm, G7, C, A2, C, C, F, G, C.

System 3 (Measures 12-16): Key signature: B-flat major. Chords: G, C, Am, C7, F, Dm, G7, C, B1.

System 4 (Measures 17-22): Key signature: B-flat major. Chords: C, F, Dm, D, G, C, C7, F.

System 5 (Measures 23-27): Key signature: B-flat major. Chords: Dm, G7, C, B2, C, F, Dm.

System 6 (Measures 28-32): Key signature: B-flat major. Chords: G, C, C7, F, Dm, G7, C.

Mad Robin

Melody: in Cecil Sharp - Country Dance Tunes, set 10

Counter-melody : J. Corser

A1

B $\flat$ E $\flat$ B $\flat$ Gm Cm F B $\flat$ E $\flat$ B $\flat$ Cm F

A2

8 B $\flat$ B $\flat$ E $\flat$ B $\flat$ Gm Cm F B $\flat$ E $\flat$ B $\flat$

15 Cm F B $\flat$ **B1** Gm Gm C Gm D Gm E $\flat$ B $\flat$

23 Cm F B $\flat$ **B2** Gm Gm C Gm D Gm E $\flat$

30 B $\flat$ Cm F B $\flat$ **A1** Version 2 B $\flat$ E $\flat$ B $\flat$ Gm Cm F B $\flat$ E $\flat$

38 A2

B $\flat$ B $\flat$ F B $\flat$ B $\flat$ E $\flat$ B $\flat$ Gm Cm F

45 B $\flat$ E $\flat$ B $\flat$ Cm F B $\flat$ B1 Gm Gm C

51 Gm D Gm E $\flat$ B $\flat$ Cm F B $\flat$ B2 Gm

58 Gm C Gm D Gm E $\flat$ B $\flat$ Cm F B $\flat$

Manage the Miser - The Oakenrod Collection

Melody: in Serendipity

Counter-melody: J. Corser

A1

F B $\flat$ F Dm Gm F Gm C F B $\flat$

A2

6 F G C Dm G C F B $\flat$

10 F Dm Gm F Gm C F B $\flat$ F G

B1

15 C Dm G C C F

19 Gm A Dm A Dm Gm C

2

B2

22

F B $\flat$ C F B $\flat$ C F C

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves, a treble and a bass staff, both in G major (one sharp) and 2/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The score is divided into four measures. Above the treble staff, the chords F, B $\flat$, C, F, B $\flat$, C, F, and C are indicated. The first measure contains the first six notes of the melody. The second measure contains the next six notes. The third measure contains the next six notes. The fourth measure contains the final six notes. The bass staff provides a simple accompaniment pattern.

30

F B $\flat$ C F B $\flat$ C F

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains three measures of music, each with a chord symbol above it: F, B-flat, and C. The lower staff is in treble clef with a key signature of one flat. It contains three measures of music corresponding to the upper staff. The second system also consists of two staves. The upper staff continues the melody with three measures, each with a chord symbol: F, B-flat, and C. The lower staff continues the accompaniment with three measures. The piece concludes with a final measure in each staff.

The Margravine's Waltz - The Oakenrod Collection

for Drapers Gardens

Melody: in The Fallibroome Collection, book 2

Counter-melody: J. Corser

A G G G C C G D7 G **B**

9 G D D7 G G C A7

16 D G D7 G D7 G C

23 D7 G **A** Version 2 G C G

30 G D7 G **B** G D D7

36 G G A7 A7 D G

42 D7 G C G C D7 G

Version 3
A G C G

54 G D7 G B G Am Am

60 G G Am A7 D G

66 D7 G C G C D7 G

Miss Sayers' Allemande - The Oakenrod Collection

Melody: in The Fallibroome Collection, book 1

Counter-melody: J. Corser

The musical score is written for a melody and a counter-melody in 2/4 time. The key signature has one flat (B-flat). The score is divided into several sections, each with a label in a box: A1, A2, B1, B2, and Version 2 A1, A2. Chords are indicated above the notes: F, C7, F, Bb, Gm, and tr. The score is divided into measures, with measure numbers 8, 15, 23, 31, and 38 indicated at the start of their respective sections. The melody is written in the treble clef, and the counter-melody is written in the bass clef. The score is divided into measures, with measure numbers 8, 15, 23, 31, and 38 indicated at the start of their respective sections. The melody is written in the treble clef, and the counter-melody is written in the bass clef.

A1 F F C7 F F F C7

A2 F F F C7 F F F

B1 C7 F F C7 F Bb F C7 F Gm

B2 C7 F F C7 F Bb F C7 F Gm

Version 2

A1 C7 F F C7 F F

A2 F C7 F F C7 F

45 F F C7 F **B1** F C7 F B $\flat$ F C7

53 F C7 C7 F **B2** F C7 F B $\flat$

60 F C7 F C7 C7 F **Version 3 A1&2** F F C7

68 F F F C7 F **B1&2** F

74 C7 F B $\flat$ F C7 F Gm C7 F

The Mary and Dorothy - The Oakenrod Collection

(Sounds best slower than dancing speed!)

Melody: in Cecil Sharp - Country Dance Tunes, set 8

Counter-melody: J. Corser

A Em B Em D

4 B Em C D Em B7

8 Em **B** G D Am

12 Em Am B7 Em

Mr. Beveridge's Maggot - The Oakenrod Collection

(N.B. The Pat Shaw version has only 1 B music)

Melody: in Cecil Sharp - Country Dance Tunes, set 11

Counter-melody: R. Corser

A Gm D7 Gm D D7 Gm Eb F7 Gm F F7 Bb

5 Gm D7 Gm Gm D7 Gm Gm F7 Bb Bb F7 Bb

B1 9 Bb F Gm F7 Cm F7 Gm Dm Eb F Gm D

13 D D7 Eb D Gm Bb Gm D7 Gm D7 Gm

B2 17 Bb F7 Gm D7 Gm D

21 D D7 Gm Bb Gm D7 Gm D7 Gm

Mr. Isaac's Maggot - The Oakenrod Collection

Melody: in Cecil Sharp - Country Dance Tunes, set 8

Counter-melody: J. Corser

A

C G Am Dm G C F D G7 C G Am Dm G7

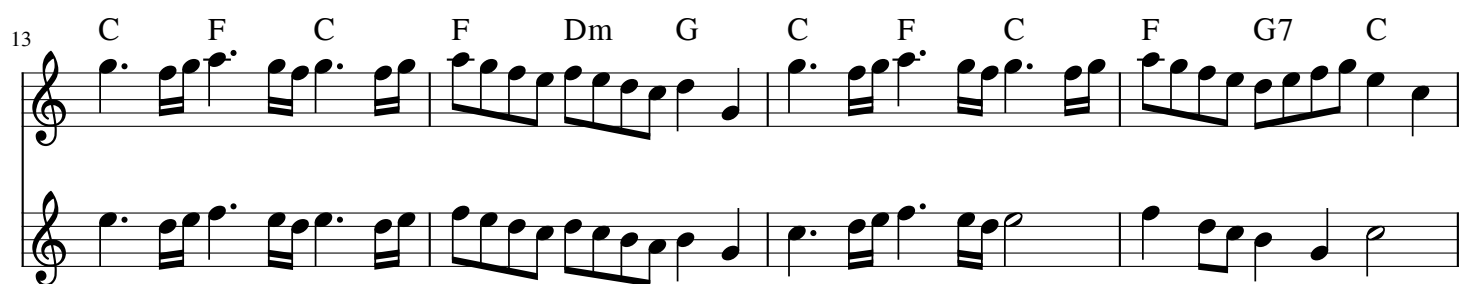


B

C F G7 C C C F C C C G C



13 C F C F Dm G C F C F G7 C



A Version 2

17 Am Dm C Am Dm G C Dm Em C Am G C C G Am Dm G



B

23 C F Dm G C G Am D G C F Dm G7 C C F C



30 C F C Am G7 C C F C C F C

34 F Dm G7 C F C F G7 C Am F C

38 C G C F Em C F C **A** Version 3 C G Am Dm G

43 C F Dm G C G Am Dm G C F G7 C

B 49 C G7 C C F C C G7 C C F C F Dm G

55 Em F C F G7 C Am F Em Am Dm G Am Dm Em C G7 C

The Mulberry Garden

Melody: in Cecil Sharp - Country Dance Tunes, set 10

Counter-melody: J. Corser

Dreamy **A1** Dm F Gm Am Gm Dm A **A2** B $\flat$ F C Am B $\flat$ Dm

8 **B1** Gm Am B $\flat$ C Em Dm A A B $\flat$ Gm A

16 A Dm **A3** Dm F Gm Am Gm Dm A **A4**

23 B $\flat$ F C Am B $\flat$ Dm A **B2** Gm A B $\flat$ C

30 Em Dm A A B $\flat$ Gm A A A7 Dm

My Lady's Courant - The Oakenrod Collection

Melody: in Cecil Sharp - Country Dance Tunes, set 7

Counter-melody: R. Corser

A F B $\flat$ C B $\flat$ C7 F C7 F

6 Gm C B $\flat$ C7 F **B1** C C F

11 B $\flat$ Gm G C F C Gm C B $\flat$ C7

B2 16 F C Am Dm B $\flat$ Gm G C

21 F C Gm C B $\flat$ C7 F

The musical score is written for a melody and a counter-melody in 3/4 time. The key signature has one flat (B-flat). The score is divided into five systems, each with a treble and bass staff. Chords are indicated above the notes. The first system (measures 1-5) is labeled 'A' and contains chords F, B-flat, C, B-flat, C7, F, C7, and F. The second system (measures 6-10) starts with measure 6 and includes chords Gm, C, B-flat, C7, F, and a repeat sign. It then continues with measure 11 and chords C, C, and F. The third system (measures 11-15) includes chords B-flat, Gm, G, C, F, C, Gm, C, B-flat, and C7. The fourth system (measures 16-20) is labeled 'B2' and includes chords F, C, Am, Dm, B-flat, Gm, G, and C. The fifth system (measures 21-25) includes chords F, C, Gm, C, B-flat, C7, and F. The score ends with a double bar line at the end of measure 25.

The New Bath - The Oakenrod Collection

Melody: in Playford - The Dancing Master, 7th ed.

Counter-melody: J. Corser

The musical score is written for two staves, Treble and Bass clef, in 6/8 time. The melody is in the upper staff and the counter-melody is in the lower staff. The score is divided into sections marked A1, A2, B1, and B2. Chords are indicated above the notes.

Section A1: Measures 1-4. Chords: C, C, G, C, G, C.

Section A2: Measures 5-6. Chord: C.

Section B1: Measures 7-10. Chords: C, C, G, C, G, C.

Section B2: Measures 11-14. Chords: Dm, G, C, D, G, C, G, Dm, G.

Section B2 (continued): Measures 15-18. Chords: C, G, C, C, Dm, G, C, D.

Section B2 (continued): Measures 19-22. Chords: G, C, G, Dm, G, C, G, C.

Newcastle - The Oakenrod Collection

The melody is split between the two parts

Melody: in Cecil Sharp - Country Dance Tunes, set 3

Counter-melody: J. Corser

Sheet music for Newcastle - The Oakenrod Collection, featuring two parts: Melody (in Cecil Sharp - Country Dance Tunes, set 3) and Counter-melody (by J. Corser). The music is in 4/4 time, key of D major (one sharp), and consists of 32 measures.

The score is divided into five systems, each with a treble and bass staff. Chord symbols are provided above the melody staff.

System 1 (Measures 1-7): Chords: G, G, G, C, G, C, G, D7. Section marker **A1** is above the first measure.

System 2 (Measures 8-13): Chords: G, G, G, G, C, G. Section marker **A2** is above the second measure.

System 3 (Measures 14-19): Chords: C, G, Dm, G, Em, Am, G. Section marker **B1** is above the fifth measure.

System 4 (Measures 20-25): Chords: C, G, Am, Em, D7, G, Em. Section marker **B2** is above the seventh measure.

System 5 (Measures 26-32): Chords: Am, Em, C, G, Am, Em, D7, G.

The New Exchange, or Durham Stable

The Oakenrod Collection

Melody: in Not Quite the Same

Counter-melody: J. Corser

A1&2

Brisk

Gm D7 Gm D7

4 D7 D7 Gm D Gm D7

B1&2

8 Gm B $\flat$ G7 Cm F7 D7 Gm

13 D7 E $\flat$ Cm Gm Cm D7 1-----] 2-----
Gm Gm

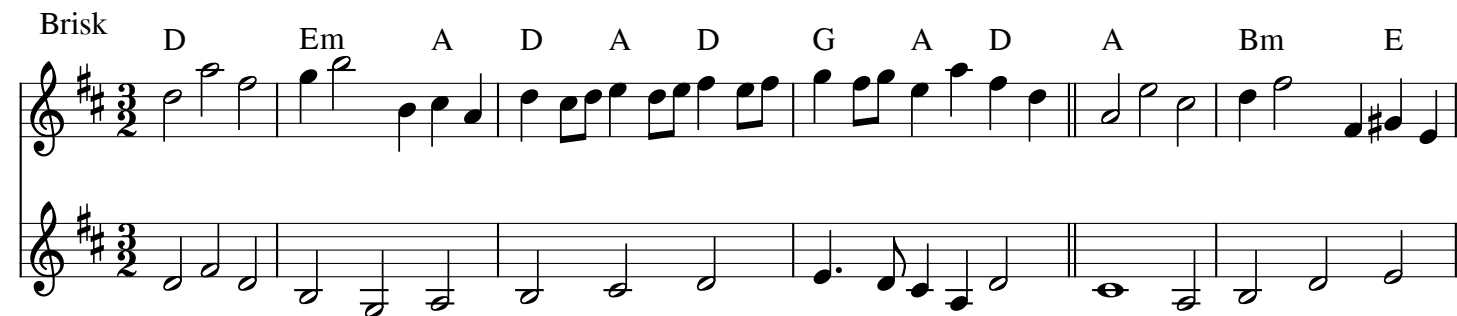
Orleans Baffled - The Oakenrod Collection

Melody: in Cecil Sharp - Country Dance Tunes, set 7

Counter-melody: J. Corser

Brisk

D Em A D A D G A D A Bm E

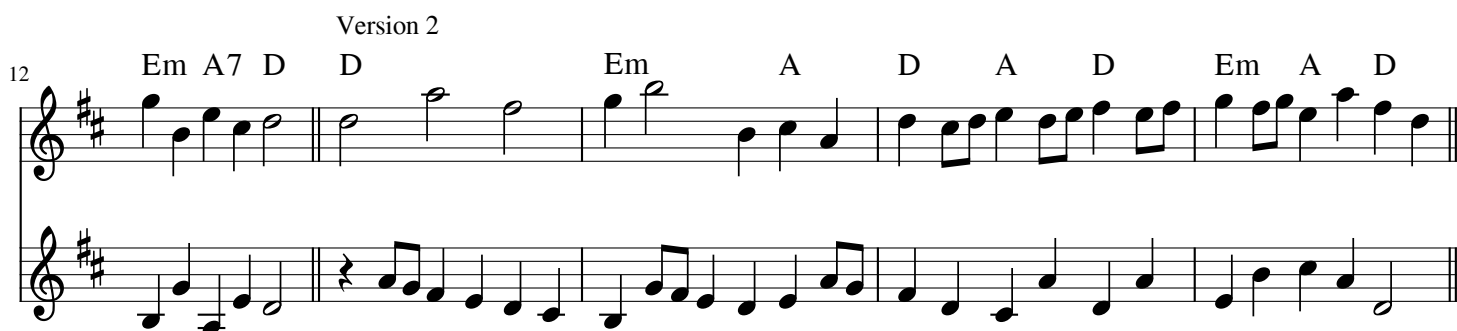


7 A E A Bm E A D D7 G E E7 A Bm A7 D



Version 2

12 Em A7 D D Em A D A D Em A D



17 A Bm E A E A Bm E A



21 D D7 G E E7 A Bm A7 D Em A7 D



Parson's Farewell

(The complete dance - all 3 figures)

Melody: in Cecil Sharp - Country Dance Tunes, set 3

Counter-melody: J. & R. Corser

Very brisk

A Dm C B $\flat$ F Dm C B $\flat$

8 F **B1** Dm F Dm F C C Dm B $\flat$

15 F A Dm **B2** Dm Dm Dm C C

A Figure 2

22 Dm B $\flat$ F A Dm Dm C B $\flat$ F

29 Dm C B $\flat$ F **B1** Dm Dm Dm C

The musical score is written for two staves, treble and bass clef, in 2/2 time. The key signature has one flat (B-flat). The melody is in the treble staff, and the counter-melody is in the bass staff. The score is divided into sections labeled A, B1, B2, and A. Section A (measures 1-7) starts with a treble staff melody and a bass staff counter-melody. Section B1 (measures 8-14) features a treble staff melody with repeat signs and a bass staff counter-melody. Section B2 (measures 15-21) continues the treble staff melody with repeat signs and the bass staff counter-melody. Section A (measures 22-28) returns to the treble staff melody and bass staff counter-melody. Section B1 (measures 29-35) features a treble staff melody with repeat signs and a bass staff counter-melody. The chords are indicated above the treble staff, and the repeat signs are indicated by double bar lines with dots.

37 C Dm F Am Dm **B2** Dm Dm Dm

A

Figure 3

44 C C Dm B $\flat$ F Am Dm Dm C

51 B $\flat$ F Dm C B $\flat$ F **B1**

57 Dm Dm Dm C C Dm B $\flat$

63 F Am Dm **B2** Dm Dm Dm

68 C C Dm B $\flat$ Dm Am Dm

The Princess - The Oakenrod Collection

Melody: in Cecil Sharp - Country Dance Tunes, set 11

Counter-melody: R. Corser

Dreamy **A1** Gm F Eb D Bb

6 Cm F Bb **A2** Gm F Eb

12 D Bb Gm Cm F Bb

B1 17 Bb F Cm G Eb Cm Gm C

23 D D7 Gm **B2** Bb F Cm

28 G Cm D C D D7 Gm

The Round - The Oakenrod Collection

(3-part)

Melody: in Cecil Sharp - Country Dance Tunes, set 11

Counter-melody: J. Corser

A1&2

Dm A7 Dm A7 Dm Am Dm A7 Dm C Dm A7

B1

7 Dm A7 Dm Dm F B $\flat$ F Dm F B $\flat$ F Dm

B2

14 B $\flat$ Dm Gm A7 Dm F Dm A Dm

20 A Dm Dm A Dm A7 Dm

Sams Maggot - The Oakenrod Collection

Melody: in Elephants Stairs

Counter-melody: J. Corser

A1&2 Em B Em B C Am B G D Em B

7 C B Em **B1&2** B Em B Em

13 G D C G D7 G G Am

19 Em Am B Em Am Em B B7 Em

Sion House - The Oakenrod Collection

Melody: in Cecil Sharp - Country Dance Tunes, set 11

Counter-melody: J. Corser

A Dreamy
F B $\flat$ Gm C Dm Gm Dm Gm C F

B1&2

6 B $\flat$ Gm C Dm Gm Dm Gm C C F B $\flat$

11 Gm Dm C F Gm F Gm C F C F

A Version 2
17 F Gm C Dm Gm C F

B1&2

22 B $\flat$ Gm C Dm Gm Dm Gm C C F B $\flat$

27 Gm F Dm C F Gm F Gm C F Dm C F

St. Brides - The Oakenrod Collection

Melody: in The Fallibroome Collection, book 1

Counter-melody: J. Corser

Sheet music for "St. Brides" from The Oakenrod Collection. The music is in 3/4 time, key of A major (three sharps: F#, C#, G#). The score is divided into six systems, each with a treble and bass staff. Chord symbols are placed above the notes.

System 1 (Measures 1-5): Chords: A, A, D, E7, A. Section marker **A1** is above the first measure.

System 2 (Measures 6-11): Chords: A, A, B7, E, A, A, D. Section marker **A2** is above the 9th measure.

System 3 (Measures 12-17): Chords: E7, A, A, A, B7, E, F#m, F#m. Section marker **B1** is above the 15th measure.

System 4 (Measures 18-22): Chords: D, E, A, D, E, E7, A, D, E, F#m.

System 5 (Measures 23-27): Chords: D, E7, A, D, D, D, E, E, D. Section marker **B2** is above the 24th measure.

System 6 (Measures 28-32): Chords: E, E7, A, D, E, F#m, D, E7, A.

Well Hall - The Oakenrod Collection

Melody: in The Playford Ball

Counter-melody: J. Corser

A1 F C7 F F C F

A2 Dm C F C7 F C7 F

B1 F C Dm Dm C F C Bb

B2 Am C F Bb Bb C

C7 F Gm C7 F

The musical score is written for a piano in 3/4 time, featuring a melody and a counter-melody. The key signature has one flat (Bb). The score is divided into six systems, each with a measure number (6, 12, 18, 23, 28) and a section label (A1, A2, B1, B2). The melody is written in the treble clef, and the counter-melody is in the bass clef. Chords are indicated above the staff. The score ends with a double bar line.