

Set & Turn Single

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The Editor writes 'Tony Battilana has published a super book called Push Pull Playford - a melodeon player's approach to the music of The Dancing Master. When Tony first told me about it I was thrilled. I, too, play melodeon for Playford dances and the challenge of playing all the tunes in the first edition had always defeated me. When I saw the book and heard the CD I was enthused, delighted and inspired.

To the non aficionado there remains the inherent question - why? Why transpose everything into the limited melodeon keys and why alter the tunes where required. But why not? The melodeon is a most elegant instrument in the right hands and those early tunes can sound bright and wonderful when they are pulled and pushed. From this aficionado a big thank you, Tony. It's a great step forward for mankind - or at least the ones who play melodeon and love the Playford repertoire.

Push-Pull Playford

All 105 tunes from 'The English Dancing Master' (1651) arranged for G/D melodeon

Book (notation & background) £4-00

CD (each tune played once) £4-00

Book & CD £7-00

P&P (UK): first item £1-00, then 50p/item

01625 582460 : tony@battilana.ndo.co.uk